

**SANDY WINTERS**

**EDUCATION**

1975-77 M.F.A., Cornell University, Ithaca, NY  
1972-74 Graduate work, Massachusetts College of Art, Boston, MA  
1968-71 B. Sc., cum laude, University of New Hampshire, Durham, NH  
1967-68 University of Kansas, Lawrence, KS

**AWARDS AND GRANTS**

1997-98 Florida State Visual Arts Fellowship Recipient  
1996-97 Southern Arts Federation/National Endowment for the Arts  
1996 Florida State Visual Arts Fellowship, Honorable Mention Recipient  
1996 Minority Faculty Development Grant, Florida International University, Miami, FL  
1990 Faculty Research Develop Grant, Florida International University, Miami, FL  
1987-88 Florida State Visual Arts Fellowship Recipient  
1987-88 Southern Arts Federation/National Endowment for the Arts  
1981 Rochester-Finger Lakes Exhibition, Excellence in Printmaking Award  
1977-78 Creative & Performing Arts Grant, Cornell University, Ithaca, NY

**SELECTED SOLO EXHIBITIONS**

2009 Indiana State University Art Gallery, *Williamson Memorial Award: 10-year survey*, IN  
2007 Flaten Art Museum, *Metamorphosis*, St. Olaf College, Northfield, MN  
George Adams Gallery, New York, NY, *In My Back Yard*,  
2006 George Adams Gallery, New York, NY, *New Paintings*, (drawing gallery)  
Gulf Coast Museum of Art, *Pretexts and Subtexts*, Largo, FL\*  
2005 The Arts Center, Okaloosa-Walton Community College, Niceville, FL\*  
The von Liebig Art Center, *Pretexts and Subtexts*, Naples, FL\*  
Ringling School of Art and Design, Selby Gallery, Sarasota, FL\*  
*Constructing Realities, Part III (1/5)*  
Allyn Gallup Contemporary Art, Sarasota, FL  
2004 DeCordova Museum and Sculpture Park, *Annual Exhibition, (1/12)*, Lincoln, MA\*  
*mia Gallery*, Miami International Airport, Fine Arts & Cultural Affairs Div., Miami, FL\*  
2002 Fred Snitzer Gallery, Coral Gables, FL (also 1992, 1995, 1999)  
2000 George Adams Gallery, 41 West 57, NY (also 1998)  
1997 Payne Gallery, Moravian College, Bethlehem, PN\*  
1996 George Adams Gallery, 50 West 57, New York, NY \*  
Terrace Gallery, Orlando City Hall, Orlando, FL \*  
1994 Frumkin/Adams Gallery, 50 West 57, NY, NY \*(also 1990,1991,1992,1993)  
Jan Weiner Gallery, Kansas City, MO  
1993 Suffolk Community College, NY, College Art Gallery, Long Island, NY  
1990 Condeso/Lawler Gallery, Greene Street, NY, NY (also 1986)  
The Art Museum, Florida International University, Miami, FL.\*  
Gloria Luria Gallery, Bay Harbor, FL (also 1986, 1990)  
1986 Frances Wolfson Art Gallery, Miami-Dade Community College, Miami, FL\*  
1982 Ithaca College, Handwerker Gallery, Ithaca, NY  
1981 Upstairs Gallery, Ithaca, NY  
1979 Arnot Art Museum, Elmira, NY  
Hogue Gallery, University of Tulsa, Tulsa, OK  
1978 Kirkland Art Center, Clinton, NY  
Eisenhower College, Seneca Falls, NY

1977 Wells College, Aurora, NY  
Cornell University, Ithaca, NY

**SELECTED GROUP EXHIBITIONS**

2010 *Real(ist)*, Selby Gallery, Ringling College of Art and Design, Sarasota, FL\*  
*New and Classic: Gallery Artists*, George Adams Gallery, New York, NY

2009 *Get With the Program*, George Adams Gallery, New York, NY  
*Body Language*, Geoffrey Young Gallery, Great Barrington, MA  
*Cultural Corridor IV*, Storefront Artist Project, Pittsfield, MA

2008 *Boston Ten*, Ferrin Gallery, Pittsfield, MA, Curated by Morgan Bulkeley  
*An Other World*, Center for Maine Contemporary Arts, Curated by Britta Konau\*  
*Printed in Omaha: A Retrospective Exhibition of the UNO Print Workshop*, UNO Art Gallery,  
University of Nebraska, Omaha, NE

2007 *The Other Half: Women Artists in the Collection*, Boca Raton Museum of Art, Boca Raton, FL  
*Inside/Outside*, George Adams Gallery, NY, NY

2006 *Gallery Artists*, George Adams Gallery, NY, NY  
*Homecoming*, Epsten Gallery, Kansas City Jewish Museum, Overland Park, KS  
*Group Show*, Allyn Gallup Gallery of Contemporary Art, Sarasota, FL  
*Boston Ten*, Lascono Gallery, Great Barrington, MA,

2005 *The Body and It's Dangers*, Painting Center, New York, NY\*

2004 *Under the Influence of*, George Adams Gallery, New York, NY  
*In the Box*, Geoffrey Young Gallery, Great Barrington, MA  
Barbara Gillman Gallery, *Basel Art/Design District Night*, Miami, FL

2003 *Collector's Show*, Arkansas Art Center, Little Rock, AK (also 1992, 1995, 1994\*)  
*Multiple Artists*, George Adams Gallery, NY, NY

2002 *Move*, Barbara Gillman Gallery, Miami, FL  
*The Nature of Nature*, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD\*

2000, *Generations*, A.I.R. Gallery, New York, NY  
Gallery Onetwentyeight, New York, NY  
*Sarasota Biennial 2000*, The John and Mable Ringling Museum of Art, \*

1998 *The Artist As Collector*, Boca Raton Museum of Art, Boca Raton, FL

1997 Geoffrey Young Gallery, Great Barrington, MA  
*Mental, Visual, Manual*, Foster Gallery, University of Wisconsin, Eau Claire, WI  
Southeastern Center for Contemporary Art, (SECCA) Winston Salem, NC \*  
*Out of Toon*, George Adams Gallery, New York, NY; (also 1996, *Out of Hand*)

1995 *Benefit Show*, Center of Fine Arts, Miami, FL  
*Summer Show*, Frumkin/Adams Gallery, New York, NY,  
*Summer Show*, Fredric Snitzer Gallery, Coral Gables, FL  
*Tuning Up*, Polk Museum of Art, Lakeland, FL.  
Mulvane Art Museum at Washburn University, Topeka, KA  
*Art on Paper*, Weatherspoon Art Gallery at University of NC, Greensboro, NC

1994 *Painting from New Jersey Collections*, New Jersey Center for the Visual Arts, Summit, NJ  
*Beyond Bounds 11*, Johnson County Community College, KA  
*Summer Show*, Mira Mar Gallery, Sarasota, FL  
*Drawing: Reaffirming the Media*, University of Missouri, Kansas City, MO \*  
*Fellowships: Florida's Finest*, University of Florida, Gainesville, FL  
*National Drawing Invitational* Arkansas Art Center, Little Rock, AK,  
Fredric Snitzer Gallery, Coral Gables, FL

1993 *Skirting the Issue*, Orlando City Hall, Art in Public Places \*  
John and Mable Ringling Museum of Art, FL  
Dunedin Fine Arts Center, Dunedin, FL\*

- 1992      *40<sup>th</sup> Anniversary Exhibition: Selections from the Richard Brown Baker Collection,*  
             Frumkin/Adams Gallery, New York, NY\*  
             Vero Beach Museum of Art, Vero Beach, FL  
             *Beyond Realism, Image and Enigma,* Southern Alleghenies Museum of Art, Loretto, PA
- 1991      *Art for Your Collection,* Museum of Art, Rhode Island School of Design, Providence, RI
- 1990      *Organic Abstraction,* The Nelson-Atkins Museum of Art, Kansas City, MI  
             *Art Frankfurt 1990/Condeso/Lawler Gallery,* Frankfurt Germany  
             *SAF/NEA Fellowship Exhibition,* Lauren Rogers Museum, Laurel, MS  
             Lander College, Greenwood, South Carolina,
- 1989      *Art in Bloom,* Jacksonville Museum Of Art, Jacksonville, FL \*  
             *Art of the 80's,* Center of Contemporary Art, North Miami, FL \*  
             Francis Wolfson Art Gallery, Miami-Dade Community College, North Miami, FL\*  
             *SAF/NEA Fellowship Exhibition,* University of the South, Sewanee, TN  
             *SAF/NEA Fellowship Exhibition,* Fine Arts Museum of the South, Mobile, AL
- 1988      *NEA Artists in Florida,* Pensacola Museum of Art, Pensacola, FL.  
             *SAF/NEA Fellowship Exhibition,* University of North Alabama, Florence, AL  
             *SAF/NEA Fellowship Exhibition,* Moody Gallery of Art, Tuscaloosa, AL  
             *9: A View of Contemporary Art in Florida,* University of Western Florida, Pensacola FL  
             *White House Easter Invitational,* The White House/Smithsonian Museum, Washington D.C.  
             *NEA Artists in Florida,* Fine Arts Gallery, Tallahassee, FL
- 1987      *Condeso/Lawler Gallery,* 76 Greene Street, New York NY  
             *Landscape Interpreted,* Allan Frumkin Gallery, New York, NY
- 1986      *National Invitational,* College of William and Mary, Williamsburg, VA  
             Gloria Luria Gallery, Bay Harbor, FL  
             Southeastern Center for Contemporary Art, Winston-Salem, NC (Juried)
- 1984      *Society of the Four Arts,* Palm Beach, FL (Juried, T. Armstrong)
- 1983      55 Mercer Street, New York, NY (Juried)
- 1982      Albright-Knox Gallery, Buffalo, NY  
             Everson Museum of Art, Syracuse, NY (Juried, Nancy Hoffman)  
             Cornell University, Faculty Exhibition, Ithaca, NY  
             *New Directions in American Drawing,* The Drawing Center, 137 Greene Street, New York, NY\*
- 1981      *Selections 14,* Drawing Center, 137 Greene Street, New York, NY  
             *Multiples,* Theo Portnoy Gallery, New York, NY  
             Clark Gallery, Lincoln, MA  
             Rochester-Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY
- 1979      *National Exhibition,* Los Angeles Printmaking Society, Los Angeles, CA  
             *Women in Art,* Springfield Art Association, Springfield, IL (Juried)  
             *Annual Prints & Drawing Exhibition,* Arkansas Arts Center, AK (Juried)  
             William Woods College, Fulton, MO
- 1978      Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- \* Catalogue available

#### SELECTED COLLECTIONS

- 2010      The Columbus Museum of Art, Columbus, GA  
 2004      Dyke Art Foundation, Little Rock, AK  
 2000      The Arkansas Art Center, Little Rock, AK  
 1998      The Boca Raton Museum, Boca Raton, FL  
 1996      Art Museum, Johnson County Community College, KA  
 1996      John and Mable Ringling School of Art and Design, Sarasota, FL  
 1996      Miami Dade Community College, Miami, FL  
 1995      Orlando Art in Public Places, City of Orlando, FL  
 1995      Polk Museum Of Art, Lakeland, FL  
 1994      The Spencer Museum of Art, University of Kansas, Lawrence, KA  
 1992      Orlando Art in Public Places, City of Orlando, FL  
 1991      The Arkansas Art Center, Little Rock, AK  
 1990      Shearson-Lehman/Robinson-Humphrey, Montgomery, AL  
 1990      Champion International Corp. Stamford, Conn.  
 1990      Kaufman, Rothfeder, & Blitz, Montgomery, AL

1990 Balch & Bingham, Birmingham, AL  
 1988 Metro-Dade Art in Public Places, Miami FL  
 1988 The White House, Washington D.C.  
 1986 The Dutch Institute Withholding Corporation  
 1984 The Prudential Insurance Company of America, Jacksonville, FL  
 1984 Manufacturers Hanover Trust Co., New York, NY  
 1984 The Bank of Boston, Boston, MA  
 1984 Southeast Banking Corporation, Miami, FL  
 1984 American Bankers Group Insurance, Miami, FL  
 1984 United National Bank of Miami, Miami, FL  
 1982 Rollins Foundation, Graymoor, Garrison, NY  
 1982 The Prudential Insurance Company of America, New York, NY  
 1981 Southeast Banking Corporation, Miami, FL  
 1979 Arnot Art Museum, Elmira, NY  
 1979 Tulsa City-County Public Library, Tulsa, OK

#### SELECTED REVIEWS AND PUBLICATIONS

2010 *REAL(ists)*, (catalogue) December 2009-January 2010, by Kevin Dean

2007 *Art in America*, December 2007, No.11, pg 159, by Julian Kreimer

2007 *The New York Sun*, August 30, 2007,pg Arts and Letters by Francis Morrone

2005 *Collective Construction*, The Herald-Tribune, February 6, 2005, photo and text page 9, Kevin Costello  
*Compelling Exhibitions Now at Selby*, Pelican Press 5B, February 3, 2005, page, Mark Ormond,  
<http://www.pelicanpress.org/print.asp?ArticleID=516&SectionID=136SubSectionID=231>  
*New Works by Sandy Winters*, Pelican Press, Feb. 17, 2005, page 3B, by Mark Ormond  
*Pretext and Subtexts*, Pelican Press, January 20,2005, Entertainment, page 8D, (Photo)  
*Constructing Realities, Part III, Sarasota Weekly Planet, Arts & Entertainment*,  
 Reproduction, page 20, Mark Sanders

2004 *Pretexts and Subtexts: Sandy Winters*, (catalogue) essay, Eleanor Heartney  
*The 2004 DeCordova Annual Exhibition*, (catalogue) essay, Alexandra Novina  
*Annual a la Carte*, The Boston Globe: Weekend, June 18,2004,page D25/26, Christine Temin  
*DeCordova's "Annual" blooms*, Wellesley Townsman, Wellesley, MA, Entertainment  
 Section, text and photo page 38, Visual Arts correspondent Joanne Silver  
<http://www.wellesleytownsman.com/>

2003 *DRAWING: Space, Form, and Expression, Third Edition*  
 Wayne Enstrice & Melody Peters, page 331,

1999 *Miami Herald*, April 23, 1999, Elisa Turner

1998 *Art in America*, September 1998, No.9, page 127, Jonathan Goodman,

1997 *Drawing: A Contemporary Approach*, C. Betti, 4th Edition

1996 *The New York Times*, Sunday, Art and Leisure, Michael Kimmelman  
*The Orlando Sentinel*, Sunday January 14, 1996, Philip E. Bishop  
*SANDY WINTERS*, (catalogue), interview, George Adams, Orlando City Hall, FL

1994 *Art News*, June, Volume 93, No. 5, page 158, Hearne Pardee  
*Miami Herald*, sec. D 17G, Aug. 26,1994, Helen Kohen  
*The Kansas City Star*, Oct 7 1994, Alice Thorson  
*Miami Herald*, Jan. 20,1994, 14G, Elisa Turner

1992 *Art in America*, Volume 80, No.6, pg.107, Janet Koplos  
*Art and Antiques*, June, Suzanne Ramijah  
*40<sup>th</sup> Anniversary Exhibition: Selections from the Richard Brown Baker Collection*,  
 Frumkin/Adams Gallery, New York, NY\*

1990 *Art News*, Volume 89, No.8, pg. 203, Elisa Turner  
*Sculpture Magazine*, Nov. /Dec. page 80, Ronny Cohen  
*Art Papers*, Atlanta, Georgia, Bunny Greenmeir  
*Sandy Winters*, The Art Museum at FIU, Miami, (catalogue) essay, Stephen Westfall  
*Center of Contemporary Art*, North Miami, (catalogue)

1989 *Art in Bloom*, Jacksonville Museum of Art (catalogue),

*NEA Artists in Florida 1987-88*, (catalogue), Florida State University Gallery & Museum.  
*Printmaking in South Florida*, Frances Wolfson Art Gallery (catalogue)

- 1987 *Fellowship: Florida's Finest*, Florida Visual Artists (catalogue)  
*Miami News*, Monday, November 9, 1987 by Mary Stapp
- 1986 *Kalliope: A Journal of Women's Art*, (featured artist), vol. 9, no.22, 1987  
*Sandy Winters*, MDCC, Frances Wolfson Gallery, (catalogue), essay by Ronny Cohen  
*Southeastern Center for Contemporary Art*, (catalogue) Winston-Salem, NC
- 1982 *New Directions in American Drawing*, 1982, The Drawing Center (catalogue), New York, NY
- 1980 *New York Times*, July 17, 1981, Vivian Raynor

#### TEACHING

#### VISITING ARTIST LECTURES AND CRITIQUES

- 2009 City College of New York, "Art in Public Places" (Lecture), New York, NY  
2009 Williamson Memorial Award Series, Indiana State University, Terra Haute, IN  
2009 Ferrin Gallery, Pittsfield, MA "Does Gender Matter"  
2008 Arizona State University Tempe, AZ (Lecture and Grad Crits)  
2007 Arne Flaten Lecture Series Speaker, St. Olaf College, MN  
2005,1996 Ringling School of Art and Design, Sarasota, FL  
2004 University of Nebraska, Omaha, Nebraska, (lecture/Lithograph)  
1999,2001 Syracuse University, Women in the Arts Lecture series, Syracuse, NY  
1999,2008 Arizona State University, Tempe, AZ  
1998 Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
1998 Pratt Art Institute, Brooklyn, NY  
1997 The Museum School of the Arts, Boston, MA  
1995 The Cooper Union School of Art, New York, NY  
1995 Arizona State University, Tempe, AZ  
1994,1995 Spencer Museum of Art, University of Kansas. Lawrence, KA  
1994 Kansas City Art Institute, Kansas City, Mo (Lecture)  
1994 Miami Dade Community College, Miami, FL  
1993,1995 University of Miami, Miami, FL  
1993 Yale School of Art, New Haven, CT  
1993,1995 The Cooper Union, New York, NY  
1993 City College of New York, New York, NY  
1993 Yale School of Art, Norfolk Program, CT. Summer Faculty  
1993 University of Massachusetts, Amherst, MA  
1993 St Mary's College, St. Mary's College, St. Mary's City, MD  
1993 Suffolk County Community College, Long Island, NY  
1994 Union College, Schenectady, NY  
1991 SUNY Stony Brook, Long Island. NY  
1979 University of Tulsa, Seminar in Photo-processes, Tulsa, OK  
1978 Wells College, Aurora, NY  
1978 Cornell University, Seminar in Photo-processes, Ithaca, NY

#### FULL-TIME TEACHING

- 2009-2010 Adj. Associate. Professor, Graduate *Installations Art*, City College of NY, NY  
1996-P Adj. Associate. Professor, Graduate Painting, City College of NY, NY  
1991-96 Assc. Professor, Painting/Drawing, Florida Int'l University, Miami, FL (F-T)  
1994 Visiting Summer Faculty, Yale School of Art Norfolk Program, Norfolk, CT (6 weeks)  
1991-92 Visiting Artist, Painting, The Cooper Union, New York, NY (P-T)  
1987-91 Asst. Professor, Painting/Drawing, Florida Int'l University, Miami, FL  
1986-87 Adjunct Faculty, Painting/Drawing, Florida Int'l University, Miami, FL (P-T)  
1985-86 Asst. Professor, Painting/Drawing, Cornell University, Ithaca, NY (summer)  
1984-85 Adjunct Faculty, Painting/Design, Florida Int'l University, Miami, FL (P-T)  
1984 Asst. Professor, Printmaking/Painting, Cornell University, Ithaca, NY (summer)  
1983 Asst. Professor, Intaglio Printmaking, Cornell University, Ithaca, NY (summer)

1982 Asst. Professor, Silkscreen/Drawing, Cornell University, Ithaca, NY (spring)  
1978-80 Asst. Professor, Printing/Drawing, University of Tulsa, Tulsa, OK (F-T)

**GALLERY AFFILIATIONS**

1997-P George Adams Gallery, New York, NY  
1987-97 Frumkin/Adams Gallery, New York, NY  
2005-p Pierogi Gallery, *Flat Files*, Brooklyn, NY  
2004-2008 Barbara Gillman Gallery, Miami, FL  
2009,04,1997 Geoffrey Young Gallery, Great Barrington, MA  
1995-P Allyn Gallup Gallery, Sarasota, FL  
1993-P Jan Weiner Gallery, Kansas City, MO  
1992-03 Fredric Snitzer Gallery, Coral Gables, FL  
1985-92 Gloria Luria Gallery, Bay Harbor, FL  
1983-92 Condeso/Lawler Gallery, New York, NY  
1981-89 Ellen Sragow, New York, NY  
1981-89 Drawing Center, New York, NY  
1983-85 Greene Gallery, Coconut Grove, FL  
1981-85 Theo Portnoy, New York, NY  
1982-83 Robert Stefanotti, New York, NY  
1981-82 Stewart Neill Gallery, New York, NY  
1980-82 Clark Gallery, Lincoln, MA